

### **DREVOREZBA - zvieratko**

### SOVA



Kroky výroby









#### **CARVING THE OWL**



Mark the bottom of the head and body. Use the drawings as a guide. Draw in the perch and the bottom of the head, and make ¼"deep stop cuts along these lines. Mark the sharp corners to remove on the belly, sides, and the back of the head.



Carve the ears and beak. Use a push cut to carve along the sloping lines of the ears. Use caution not to chip out the ears. Make stop cuts along the lines of the beak and slice up to the stop cuts to free the chips. Sketch in the eyes, eyebrows, and claws.



Rough out the owl. Use a paring cut or a push cut to carve from the middle of the owl's belly, halfway between the perch and the bottom of the head, up to the stop cuts. Use push cuts to remove the sharp corners on the front and sides of the owl, and taper the back of the head.



Sketch in the beak and ears. Use the drawings as a guide. The ears are defined by long sloping curves across the top and down both sides. The beak is defined by two triangular cuts starting approximately ¼" from the front corner of the blank on either side.



Carve the eyes and claws. Make two small chip cuts on each side of the perch to define the claws. Remove a three-corner chip for each eye. Make two slightly curved angled cuts above the eye for each eyebrow.



Add the wings and feathers. Make two angled cuts to define each wing on the back of the blank. Use a ¼" #6 gouge to make stab cuts defining the three rows of feathers on the owl's belly. Apply your finish of choice.



## TVÁR









# DROTÁRSTVO

Výroba motýľa:

